

ARTICLE 6. LEAWOOD ARTS COUNCIL

SECTIONS

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1-601. ESTABLISHMENT AND MEMBERSHIP. There is hereby established a Leawood Arts Council [LAC] consisting of nine members appointed by the Mayor with the consent of the City Council, as set out in Section 1-602. The Mayor shall appoint, with the consent of the City Council, two members of the City Council who shall serve as liaisons to the LAC.

(Ord. 1728C; 05-04-98)

(Ord. 2232C; 05-21-07)

1-602. MEMBERSHIP TERMS AND QUALIFICATIONS. All members of the LAC shall be residents of the City and shall serve without compensation. The Councilmembers who shall serve as liaisons shall be appointed annually, and the nine LAC members shall be appointed for a term of three years. Appointments will commence March 1st and end on the last day of February of the applicable term of appointment. Whenever a vacancy appears, for whatever reason, appointment to fill the vacancy shall be by the Mayor, with the consent of the City Council, with the appointee serving the remainder of the unexpired term. The LAC shall elect its own chairperson who shall serve for a term of three years, and who shall appoint a vice-chairperson who shall serve as chairperson in the absence of the chairperson.

(Ord. 1728C; 05-04-98)

(Ord. 2232C; 05-21-07)

(Ord. 2539C; 04-16-12)

(Ord. 2753C; 10-05-15)

1-603. MEETINGS. Meetings of the LAC shall be held at the call of the chairperson of the LAC and at such other times as the LAC may determine. Records of all official actions of the LAC shall be filed in the office of the City Clerk. Five members of the LAC membership shall constitute a quorum for the transaction of business.

(Ord. 1728C; 05-04-98)

(Ord. 2232C; 05-21-07)

1-604. STATEMENT OF PURPOSE.

- (a) The purpose of the LAC shall be:
- (1) To serve the Leawood community as its aesthetic conscience and to make recommendations to the governing body that shall enhance the culture of the City;
 - (2) To provide advice and counsel, if requested, to the Governing Body, committees, and department heads on matters relating to the arts and the aesthetics of all public improvements;
 - (3) To initiate and implement programs and proposals for the encouragement, promotion, acquisition, and development of cultural activities and amenities.
 - (4) To establish a public art program and maintain the pieces of art so acquired.
- (b) The term “public art” as used herein, may include but not be limited to the visual and performing arts, creative production of music, drama, dance, creative writing, arts and crafts, film, photocopying or other suitable expression, including that of an artist as a member of the design team for a building, park land or infrastructure, sculptures, paintings, murals, manhole covers, paving pattern, lighting, seating, building façade, kiosk, gate, fountain, play equipment, engraving, carving, fresco, mobile, collage, mosaic, bas-relief, tapestry, photography, drawing, landscape item including artistic placement of natural material or arches, or other structures of a permanent or temporary character intended for ornament or commemoration.

(Ord. 1728C; 5-4-98)
(Ord. 2232C; 05-21-07)